

47th BAROQUE WEEK 10th-17th AUGUST 2025 APPLICATION FORM (INSTRUMENTALISTS)

The fee for 2025 is £910; the non-resident rate is £680 (including all meals except breakfast) for those who live locally or prefer to find their own B&B. **Non-participant partners** are welcome to share your room **at a cost of £470** for accommodation and meals. Those who bring a harpsichord or spinet and tune it daily receive a £75 discount.

Despite many increases in costs, we want to avoid raising the course fees more than necessary. Consequently your fee now covers just the basic costs of board, accommodation, tutors' remuneration, and administration. Separately and in addition, we are asking participants (all those that feel able) to make a **further voluntary contribution of at least £50** towards the cost of up to ten bursaries and the provision of extra keyboard instruments. Splitting this element helps us to continue to offer places to the bursary students who add so much to Baroque Week and, importantly, if you are a UK taxpayer this enables us to claim further substantial Gift Aid support from the government. Making a donation also qualifies you for Membership of the Baroque Week charity until the following 30th September.

We will request a deposit of £100 per person as soon as we confirm that you have a place on the course. The balance is due by 1st June 2025. **Initial applications will close at 5pm on Monday 2nd December 2024 - no preference is given to applications received before this date.** We may have to make selections on the basis on the information on your application form and/or the balance of instruments or voices. Some places may need to be reserved for particular instruments/voices even if the course is otherwise full. If necessary, lots will be drawn amongst all applications received by 5pm on that day to determine order of application, in particular to allocate en-suite bedrooms. Later applications for any remaining places on the course will be considered in order of receipt.

I am applying principally as an instrumentalist. NB Please complete the singers' form instead if you wish to apply to do solo or one-to-a-part singing in any tutor-led sessions.

Name:

Address:

Telephone:

Email:

I will be: Resident / Non-resident

I would like to share a twin room with:

I could bring a keyboard instrument.

Type/Size/Pitch of instrument:

I am able to make a donation towards bursaries and hire of keyboard instruments of **£50**

I wish to increase my donation to **£ _____**

I am a UK taxpayer and enclose a Gift Aid declaration form I have previously completed a Gift Aid form

There are a limited number of en-suite bedrooms. These are likely to be fully allocated on the first day of bookings. (A wheelchair-accessible room is also available.) Please tick the appropriate box:

a. An ensuite bedroom is **essential for medical reasons**

b. I would **prefer an ensuite bedroom**, but understand that if this is not available then my room will have a washbasin, and toilets and showers are nearby

c. I am happy to have the **best available non-ensuite** (in order of application) - this may well be more roomy than the ensuite bedrooms

Please detail any further bedroom preferences - we will do our best to meet these (in order of application). **Please also give any dietary requirements** (including if vegetarian):

Nearly all our playing rooms are on the ground floor, or accessible by lift, but there are likely to be three rooms which are only accessible by stairs. Please state if you would find getting to these rooms difficult:

The course is principally for players of baroque instruments at A=415 and for solo singers, although there may be some opportunities to play at A=440 or A=392. We are happy to accept string players on modern instruments tuned down to A=415 and using gut strings and a baroque bow.

Please give an indication of the instruments you would like to bring/play and their pitch (A=415, 440, 392 or other).

Main instrument(s):

Other instrument(s):

Keyboard players - Are you happy to sight-read from figured bass?

Confident / Willing to try / No thanks, I'd prefer to stick to realised parts

If you are new to Baroque Week please tell us about your standard of playing (and singing if appropriate) and of sight-reading, and your experience of baroque music. *Please note that the emphasis of the course is on Chamber Music, usually exploring different repertoire in almost every session. Playing and singing is mostly one-to-a-part and you should be a competent sight-reader and able to hold a part confidently in a small ensemble. A reasonably high level of musical ability and technical competence is needed in order to benefit from detailed coaching in stylistic matters even when sight-reading.*

In some of our tutor-led sessions, one or more singers will be working in a small group with basso continuo and sometimes a few other instrumentalists. Would you be interested in playing in these groups on one or more days (whilst others play purely instrumental music)? Yes / No / Don't mind

I plan to join in the evening all-comers choir (everyone is encouraged to take part in this!): Yes / No

I am interested in playing in an ensemble to accompany the evening choir, if required: Yes / No

I am interested in singing in one to three sessions if this is possible (two- to four-to-a-part): Yes / No

I might set up a chamber music group to sing solo with instrumentalists for one or two sessions: Yes / No

Voice part: High Soprano / Mezzo / Alto / Tenor / Baritone / Bass

Please give any preferences for the tutor-led sessions, e.g. whether you prefer smaller chamber groups, or would enjoy playing in an orchestra, or in a larger vocal & instrumental ensemble. Include any other details about the type of sessions you prefer and (if relevant) on which of your instruments. (We cannot guarantee to meet everyone's preferences but this will help us when organising the allocations.) **If you have more than one main instrument, please indicate which is your preferred instrument** for Session 1 on "Technical Tuesday", when we will divide into workshops for upper strings, cellos/viols, harpsichords, theorbos/lutes, flutes, recorders, oboes/bassoons, and specialist singers. **Please give details of any chamber music you particularly want to study,** including any repertoire that you would be interested in playing/singing on the first day, for which we pre-arrange all the groups.

The deposit is non-refundable unless we are unable to offer you a place on the course. If you have to withdraw before 1st June we will refund any additional fees you have paid. If you withdraw between 1st June and 20th July we will give a refund (apart from the deposit) only if we are able to replace you with a suitable alternative participant. After this date we are unable to make refunds in any circumstances, so we strongly recommend that you take out your own insurance. The organisers cannot accept responsibility for loss or damage to personal property.

Signed:

Please complete the form and send it to admin@baroqueweek.uk or **Baroque Week, 118 Wise Lane, East Knoyle, Salisbury, Wilts. SP3 6AB.** Please pay by bank transfer to "**Baroque Week R/C 1161774**", sort code **08-92-99, a/c 65771015 (the Cooperative Bank)**, or make your cheque payable to **Baroque Week**. For international payments the IBAN is GB94 CPBK 089299 65771015 and the SWIFT/BIC is CPBK GB22. Alternatively you can use Paypal, although there will be an extra charge to cover their fees – contact us for details.