

REPertoire IDEAS BAROQUE WEEK 2025

Composer	Dates	particular repertoire
Bertali Antonio	1605 - 1669	
Biber	1644 - 1704	(Salzburg but performed before Leopold I)
Bononcini Giovanni	1670 - 1747	
Caldara	1670 - 1736	
Cesti Antonio	1623 - 1669	Il Pomo d'Oro
Draghi Antonio	1634 - 1700	
Froberger Johann Jakob	1616 - 1667	
Fux	1660 - 1741	both vocal and instrumental - possibly suite with big band?
Glück	1714 - 1787	
Hasse	1699 - 1783	flute concertos and cantatas with flute
Kerll Johann Kaspar	1627 - 1693	
Leopold I	1640 - 1705	
Monteverdi	1567 - 1643	Madrigali book 8 (ded. to Ferdinand III) Selva Morale e spirituale (ded. To Eleanora Gonzaga, wife of Ferdinand II)
Poglietti Alessandro	d.1683	
Richter Ferdinand Tobias	1651 - 1711	
Sances	1600 - 1679	Motetti 1 - 6 voci opus 4 1642 (ded. to Ferdinando III)
Schmelzer	c.1620 - 1680	recorders - Sonata 1 7 flauti. Requiem
Valentini Giovanni	1582 - 1649	Sontata pro tabula 3 recorders,strings, dulcian, bc.
Vitali	1663 - 1745	
Vivaldi	1678 - 1741	
Wagenseil Georg Christoph	1715 - 1777	flute music; suite for 3 cellos and bass
Zelenka	1679 - 1745	
Ziani Pietro Andrea	1616 - 1684	
Ziani Marc'Antonio	1653 - 1715	